



“My language. My Culture. A Photography and Film Contest.”

Rules and regulations

The Contestants hereby agree to submit their entries under the following terms and conditions:

Art. 1. The Organizer and the duration of the Contest.

1.1. The Organizer of the “My language. My Culture. A Photography and Film Contest.”, later referred to as “the Contest”, is the University of Warsaw, (Krakowskie Przedmieście 26/28, Warsaw, Poland, 00-927), Faculty of “Artes Liberales” and the project “Engaged humanities in Europe: Capacity building for participatory research in linguistic-cultural heritage, later referred to as “the Organizer”.

1.2. Participation in the Contest is open to everyone. We especially encourage young members of local communities to share their passion for language and culture.

1.3. The entries must be submitted between August 20 and October 1, 2018.

Art. 2. Photo Contest Categories

2.1 The medium of the Photo Contest is photography. Entries should represent minority languages or non-standard linguistic varieties. They can be made using any technique. Each photo should illustrate one of these three categories:

- *Language and culture around me* - photos depicting the presence of language and culture in any kind of space, landscape or objects,

- *Language and its people* - photos depicting people and their culture in connection with a minority language,

- *Here and now* - photos documenting past or present situations and events related to linguistic and cultural diversity, or linguistic activism.

2.2 Each entries should be accompanied by the following information:

- a) Title, category and description (maximum 100 words) of the photographic entry
- b) Name, age, email, and city and country of residence of the contestant
- c) If under the age of 18, the contestant must attach a scan or photo of his or her parent's or legal guardian's consent to participate in the Contest. The consent form template can be found below in art. 9.1. Contestants 18 or older must attach a scan or photo of the adult consent form. This template can be found below in art. 9.2.

2.3 Images should be submitted as a JPG file. No watermarks, signature, or copyright notices may be added to the images.

Art 3. The Film Contest

3.1. The medium of the Film Contest is film. There is only one film contest category. Entries should depict the theme of minority languages or non-standard linguistic varieties. They can be made using any technique. The maximum length of an entry is 60 seconds including credits. Longer movies will be excluded from the Contest.

3.2. Films can be made using cameras or any other electronic devices, such as phones, tablets, etc.

3.3. Each entries should be accompanied by the following information:

- a) Title, category and description (maximum 100 words) of the film entry
- b) Name, age, email, and city and country of residence of the contestant
- c) If under the age of 18, the contestant must attach a scan or photo of his or her parent's or legal guardian's consent to participate in the Contest. The consent form template can be found below in art. 9.1. Contestants 18 or older must attach a scan or photo of the adult consent form. This template can be found below in art. 9.2.

3.4. Films should be submitted as a MP4, MOV, AVI or WMV file.

Art. 4. Copyright law

4.1 The Organizer of the Contest and the authors of the Contest Website do not take responsibility for the legality and/or copyright of the individual authors' photo and film entries.

4.2 By submitting a photo or film to the Contest, the individual author declares that he or she is in legal possession of full copyright to the entry.

4.3 The submitted photos and films may be published by the Organizer:

on the www.engagedhumanities.al.uw.edu.pl website, and/or on the Facebook profile of the Engaged Humanities project, and/or on the YouTube channel of the Engaged Humanities project, and/or on other websites belonging to University of Warsaw and/or in photo/film exhibitions organized by the Engaged Humanities project.

4.4 The Organizer reserves the right to use and share the submitted Photographs and Films for the purposes of informing the public about the Contest results, as well as its promotion and popularization, citing the surname of the author without his/her written consent.

4.5 By submitting a photo and/or a film to the Contest, the contestant grants the Organizer worldwide, royalty-free, non-exclusive license for an indefinite period of time to use the photo and/or film as mentioned in art. 4.3 and art. 4.4.

Art. 5. Submitting Entries

5.1 Entries without an attached photo or scan of the signed and fully completed consent form will not be included in the Contest.

5.2. Entries should be submitted electronically to olga.chromik@al.uw.edu.pl between August 20 and 12:00am October 1, 2018. Entries not submitted within the prescribed period will not take part in the Contest. If a photo or film is too big to be sent in an email, the contestant should use www.wetransfer.com (maximum 2 GB transfer for free). Please send a special link to download the file to the above mentioned email address.

5.3 Each participant is entitled to submit up to four Entries: maximum three Photographs and maximum one Film.

5.4 The Organizer reserves all rights to remove a Photograph and Film from the Contest, if:

a) the content is inappropriate or offensive; it alludes to fascism or racism; it violates the rights and dignity of others,

b) there is an attempt to violate the Rules and regulations of the Contest.

Art. 6. The Jury

6.1 Prizes in each category will be awarded by the Jury.

6.2 The Organizer reserves the right to create additional categories.

Art. 7. Awards.

7.1 In-kind prizes shall be awarded in the Contest for winners of each category.

7.2 A Contest Prize Winner may not request that his/her prize be exchanged for its cash equivalent or a different prize.

7.3 A shortlist of up to ten (10) finalists and the winner in each category will be announced on October 15, 2018 on the <http://engagedhumanities.al.uw.edu.pl/> website. They will also be notified by email.

7.4 The decision of the Judges is final.

7.5 Up to ten shortlisted Works and the winner from each category will be presented on our websites and during the digital exhibition in Warsaw.

Art. 8

8.1 In accordance with the General Data Protection Regulation (GDPR) (EU) 2016/679 on data protection and privacy for all individuals within the European Union (EU) and the European Economic Area (EEA) and superseding the Data Protection Directive 95/46/EC, the Contest's personal data administrator is the University of Warsaw, with headquarters at ul. Krakowskie Przedmieście 26/28, 00-927 Warsaw. The personal data administrator may be contacted at <https://www.uw.edu.pl/kontakt/>

8.2 The personal data administrator has appointed a Data Protection Officer (DPO) who oversees the correctness of personal data processing. You may contact the DPO by sending an email to iod@adm.uw.edu.pl

8.3 Personal data are processed in order to organize and conduct the Contest and to select winners. The basis for processing data is consent to data processing. Consent may be withdrawn by sending an email to the following address: olga.chromik@al.uw.edu.pl

8.4 Personal data will be processed for the duration of the Contest and then archived. The winners' data will be processed for the period specified in the applicable law, including tax and accounting regulations.

8.5 Personal data will not be transferred to third parties, other countries or international organizations.

8.6 The participant has the right to access his or her data and rectify it, as well as (according to the rules set out in the GDPR) the right to delete the data, limit its processing and withdraw consent at any time.

8.7 Providing data is voluntary; however, if the participant fails to do so, he or she will not be able to take part in the Contest.

8.8 The Contest participant has the right to lodge a complaint to the Inspector General for Personal Data Protection if he or she considers that the processing of personal data violates the provisions of the GDPR.

Art. 9. Content of the consent form.

9.1 Parent’s or legal guardian’s consent

Parent’s or legal guardian’s consent

I am the parent or legal guardian of the minor child whose signature appears below and I hereby give my consent to the minor entering the Photo and Film Contest “My language. My culture”.

I have read and accept the Official Rules including all regulations and conditions stated therein, on my and my child’s behalf. I understand that my child’s photo(s)/ film(s) will not be included in the Contest without this signed and fully completed form. I hereby give consent for his or her personal data included in application to be processed in *order to organize and conduct the contest and to select the finalists and winners.*

DATE: PARENT OR LEGAL GUARDIAN'S SIGNATURE:.....

DATE: MINOR'S SIGNATURE:

9.2. Adult consent

Adult consent

I have read and accept the Official Rules including all regulations and conditions stated therein. I understand that my Work will not be included in the Contest without this signed and fully completed form. I hereby give consent for the personal data included in my application to be processed in order to organize and conduct the contest and to select the finalists and winners.

DATE: SIGNATURE:.....