Methods of reading the text

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Close reading

Ezra Pound

„April”

Three spirits came to me

And drew me apart

To where the olive boughs

Lay stripped upon the ground;

Pale carnage beneath bright mist.

Wiliam Carlos Wiliams

"Marriage"

So different, this man

And this woman:

A stream flowing

In a field.

Meaning

Style

Text as sociohistorical object

When it was written?

Where it was written?

In which institution it was published?

Reading with machine-learning framework

```
sky = True           not-ha : haiku  =      5.7 : 1.0
shall = True         not-ha : haiku  =      5.0 : 1.0
sea = True           not-ha : haiku  =      5.0 : 1.0
man = True           not-ha : haiku  =      4.3 : 1.0
last = True          not-ha : haiku  =      3.7 : 1.0
snow = True          haiku : not-ha  =      3.7 : 1.0
earth = True         not-ha : haiku  =      3.7 : 1.0
blue = True          not-ha : haiku  =      3.7 : 1.0
pass = True          not-ha : haiku  =      3.7 : 1.0
voice = True         haiku : not-ha  =      3.7 : 1.0
white = True         not-ha : haiku  =      3.0 : 1.0
house = True         haiku : not-ha  =      3.0 : 1.0
child = True         not-ha : haiku  =      3.0 : 1.0
give = True          not-ha : haiku  =      3.0 : 1.0
lo = True            haiku : not-ha  =      3.0 : 1.0
sun = True           not-ha : haiku  =      3.0 : 1.0
life = True          not-ha : haiku  =      2.3 : 1.0
full = True          haiku : not-ha  =      2.3 : 1.0
things = True        haiku : not-ha  =      2.3 : 1.0
morning = True       haiku : not-ha  =      2.3 : 1.0
```

from"Literary Pattern Recognition: Modernism between Close Reading and Machine Learning"
by Hoyt Long and Richard Jean So
Critical Inquiry 42 (Winter2016) University of Chicago p. 257

To what degree this text belongs to some category?

Literature